FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143911-B **Type of Permit:** FILMING **Release Date:** 10/23/2018

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title WHAT IF

Type of Production TV Drama

Producer Steve Sassen

Director Phillip Noyce

1st AD Bryan Cox

Production Manager Randall Taylor

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Chris Campbell
Primary Phone Mobile - 310-210-3285
Secondary Phone Office - 818-954-6100

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$276.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,615.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$432.00
FILMLA MONITOR FEES - DOUBLE TIME	$320.00

Total Permit Fee $3,486.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00143911-B	**Location Manager**	Chris Campbell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-210-3285
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-6100
Production Title	WHAT IF		

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005

Location Name EBELL OF LOS ANGELES

Location Type Banquet Hall

Location Description WILSHIRE EBELL

Prep Dates 10/23/2018 - 10/23/2018 19:00 - 22:00 1 day

Film Dates 10/24/2018 - 10/24/2018 06:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Wilshire_Ebell_March-10-2015.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	85
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	10
Crew	85
Extras	80
FilmL.A. Monitor(s)	1
LA City UFSO assigned	43743

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-6100
Production Title	WHAT IF		

Portable restrooms	2
Stakebed Trucks	6
Trailers	2
Vans	4

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior Dialogue; Smoke detection system on test mode; FilmLA monitor required 10/24 0415-2100 hrs & 2000-0100hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F3

Location Notes May not compromise fire/emergency protection systems without presence of UFSO

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note Rider B (no charge) hires UFSO; releases location; collects monitor, UFSO, posting, and notification fees

Coordinator Note Rider B revises catering and monitor start times;
hires UFSO; releases location; collects monitor, UFSO, posting, and notification fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Additional base camp at West Lot 10/24 0600-2359 hrs
Additional cast/crew parking at East Lot 10/24 0600-0100 hrs
Catering at Wilshire United Methodist Church, 4350 Wilshire Blvd (Spot check ok per Insp Anderson) 10/24 0515-2359 hrs

Posting "No Parking" signs W/S S LUCERNE BL., WILSHIRE BL. - W 8TH ST.

Approximate Footage 301 - 600 **Log Number** 220623

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Summary Information

Location

Permit Number	F00143911-B	**Location Manager**	Chris Campbell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-210-3285
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-6100
Production Title	WHAT IF		

Date(s) 10/24/2018 to 10/24/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-6100
Production Title	WHAT IF		

Location Address 1219 4th Ave, Los Angeles, CA, 90019

Location Type Private Residence

Prep Dates 10/23/2018 - 10/23/2018 07:00 - 19:00 1 day

Film Dates 10/24/2018 - 10/24/2018 07:00 - 22:00 1 day

Strike Dates 10/25/2018 - 10/25/2018 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	85
Condors	1
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	2
Portable restrooms	2
Stakebed Trucks	6

Personnel on Location

Type	Quantity
Cast	10
Crew	85
Extras	80
Off-Duty/Retired LAPD Officer(s)	1

NO PERMIT

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Summary Information — Location

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-210-3285
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-6100
Production Title	WHAT IF		

Trailers	2
Vans	4

Filming Activities Equipment on property; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G4

Location Notes Companies requesting posting/parking are also required to have at least one police officer assigned.
Generators must be shielded and should be located in areas of minimal disturbance.
Companies are required to pick up self-generated trash before leaving the area.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Rider B releases location; collects posting and notification fees

Parking

Base Camp	SUNSET GOWER STUDIOS
Location Type :	
Other Location	1438 N Gower St, Los Angeles, CA, 90028

Crew Parking	SUNSET GOWER STUDIOS
Location Type :	
Other Location	1438 N Gower St, Los Angeles, CA, 90028

Posting "No Parking" signs W/S 4TH AVE, 200' IN FRONT OF LOCATION
TRUCKS OVERNIGHT

Approximate Footage 0 - 300 **Log Number** 220489

Date(s) 10/23/2018 to 10/23/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S 4TH AVE, 400' IN FRONT OF LOCATION

Approximate Footage 301 - 600 **Log Number** 220624

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Summary Information — Location

Permit Number	F00143911-B	**Location Manager**	Chris Campbell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-210-3285
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-6100
Production Title	WHAT IF		

Date(s) 10/24/2018 to 10/24/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S 4TH AVE, 200' IN FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 220684

Date(s) 10/25/2018 to 10/25/2018 **Time(s)** 07:00 to 19:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Lance Miller-Westhill Management Company (310) 395-7272 at 801 S. Lucerne
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in both the Ebell East and West lots at 6:00 a.m. and must be gone by 1:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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